

PLANNING FOR DIFFERENTIATED LEARNING

1. STANDARDS: What should students know and be able to do?

Assessment tools for data collection:
(logs, checklists, journals, agendas,
observations, portfolios, rubrics,
contracts)

Essential Questions:

2. CONTENT: (concepts, vocabulary, facts)

SKILLS:

3.ACTIVATE: Focus Activity: Pre-assessment strategy

Preassessment
Prior knowledge
& engaging the
learners

- Quiz, test
- Surveys
- K.W.L.
- Journals
- Arm Gauge
- Give me 5
- Brainstorm
- Concept Formation
- Thumb it

4.ACQUIRE: Total group or small groups

- Lecturette
- Presentation
- Demonstration
- Jigsaw
- Video
- Field Trip
- Guest Speaker
- Text

Grouping Decisions: (T.A.P.S. random, heterogeneous, homogeneous, interest, task, constructed)

**5.APPLY
ADJUST**

- Learning Centers
- Projects
- Contracts
- Compact/Enrichment
- Problem Based
- Inquiry
- Research
- Independent study

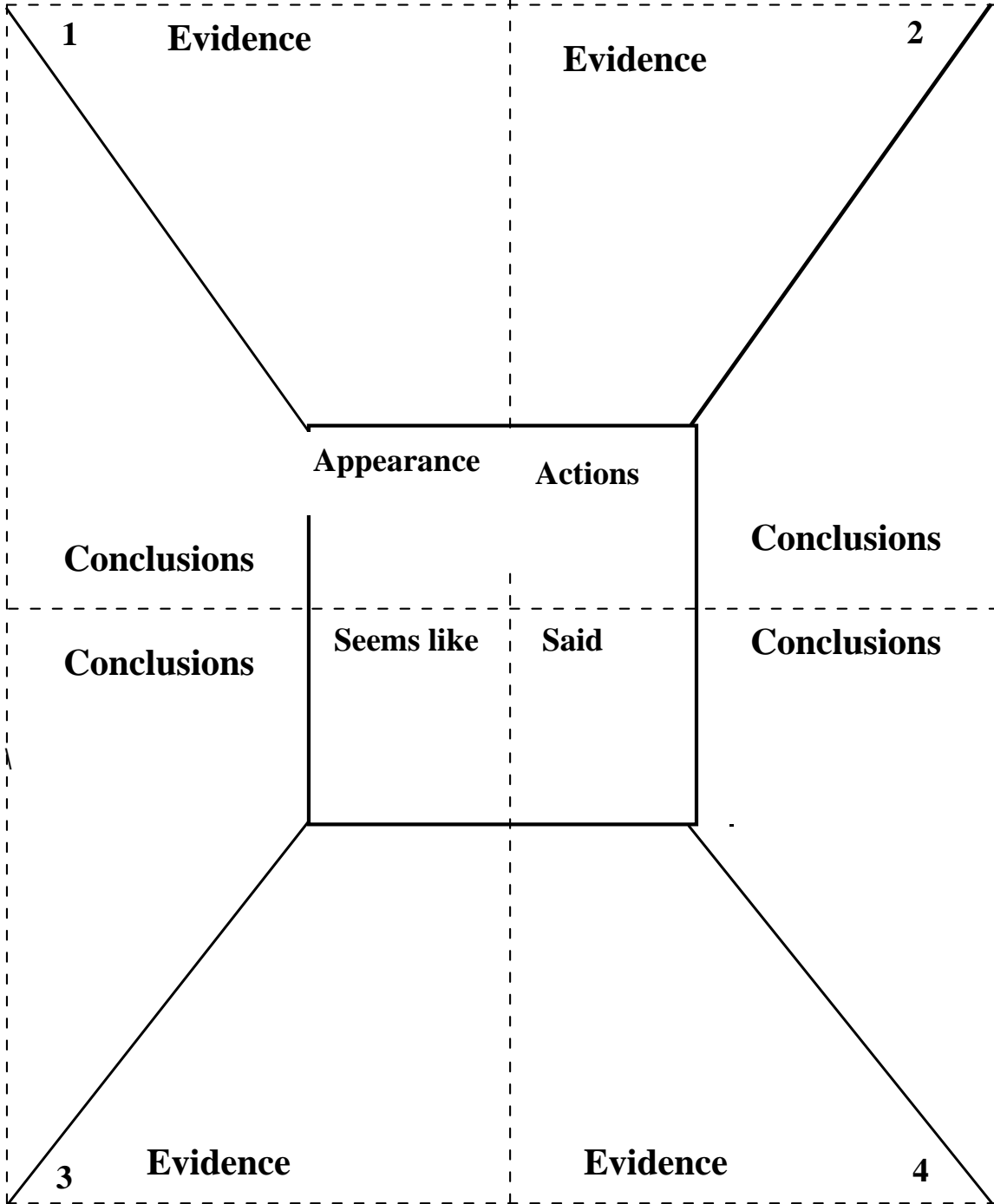
6.ASSESS

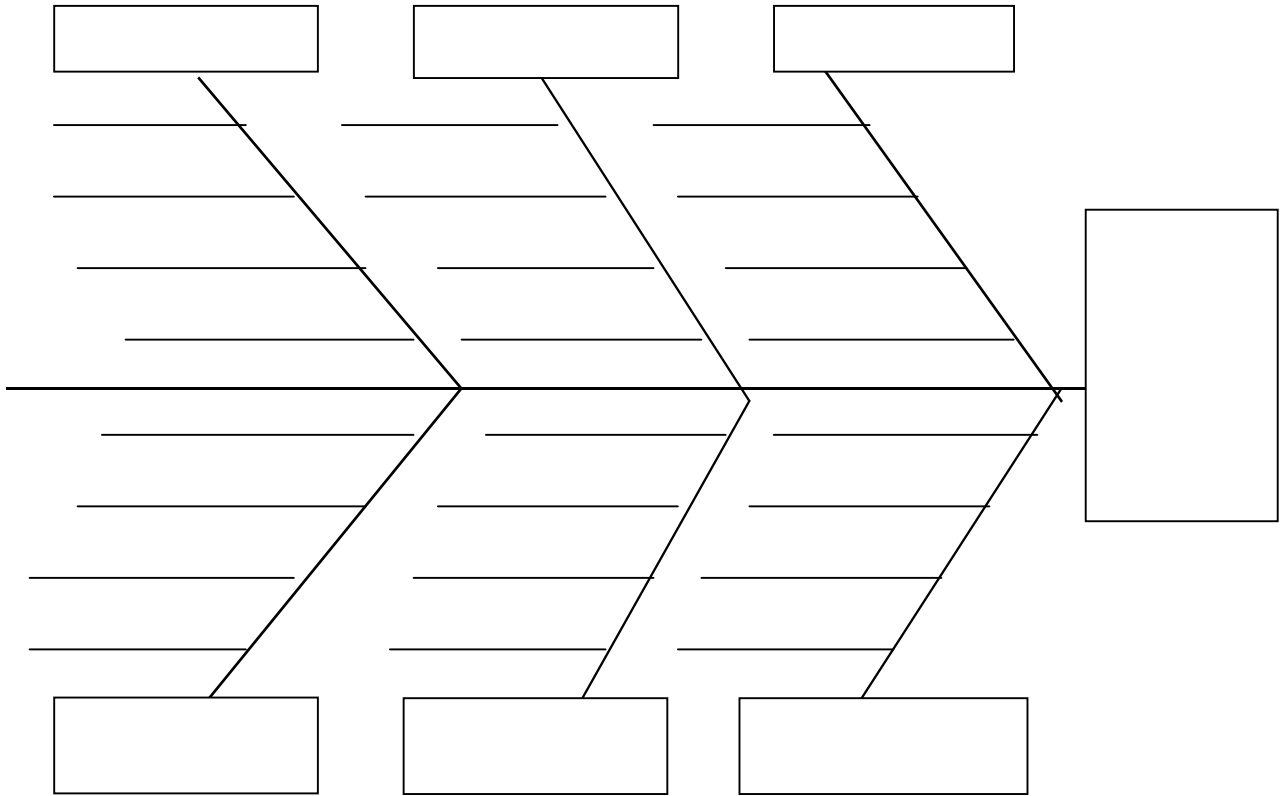
- Quiz, test,
- Performance
- Products
- Presentation
- Demonstration
- Log, journal,
- Checklist
- Portfolio
- Rubric
- Metacognition)

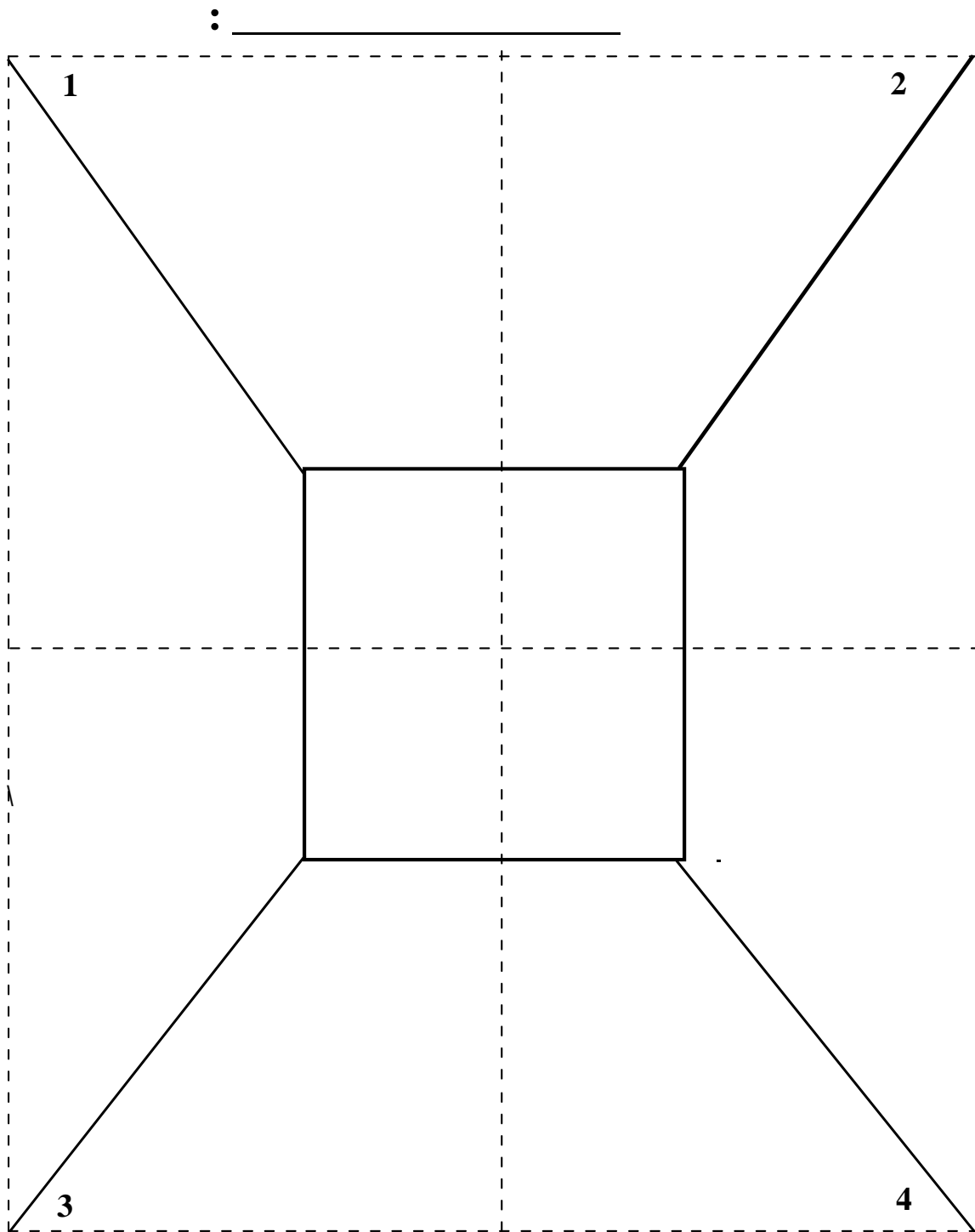
Diversity Honored (Learning Styles, Multiple Intelligences, personal interest etc)

©Gregory, Chapman, 2001

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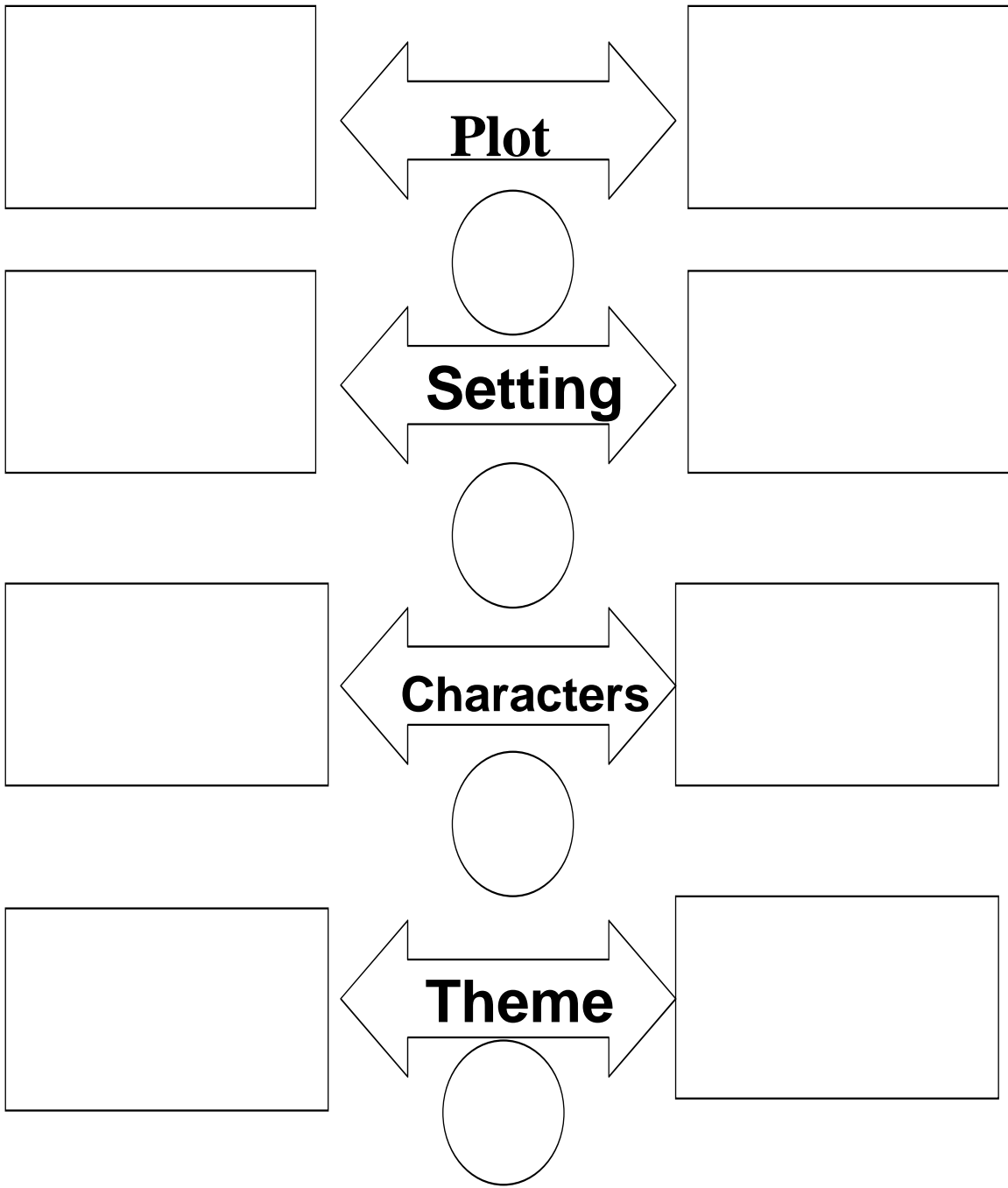
Agree/Disagree

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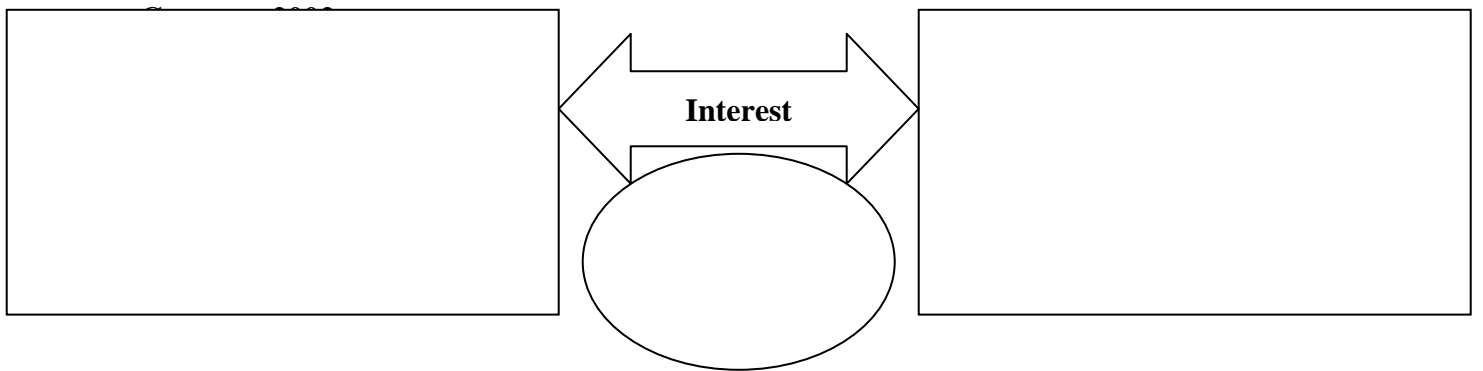
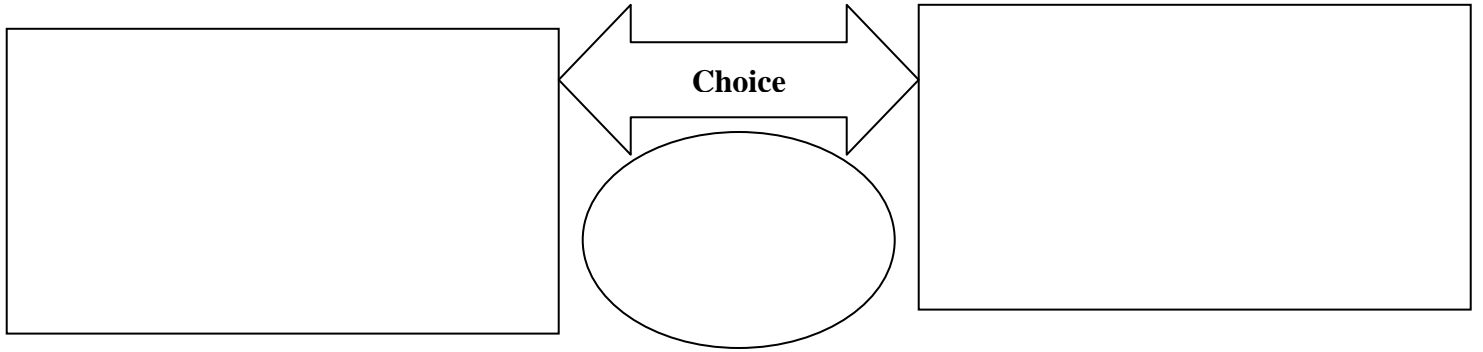
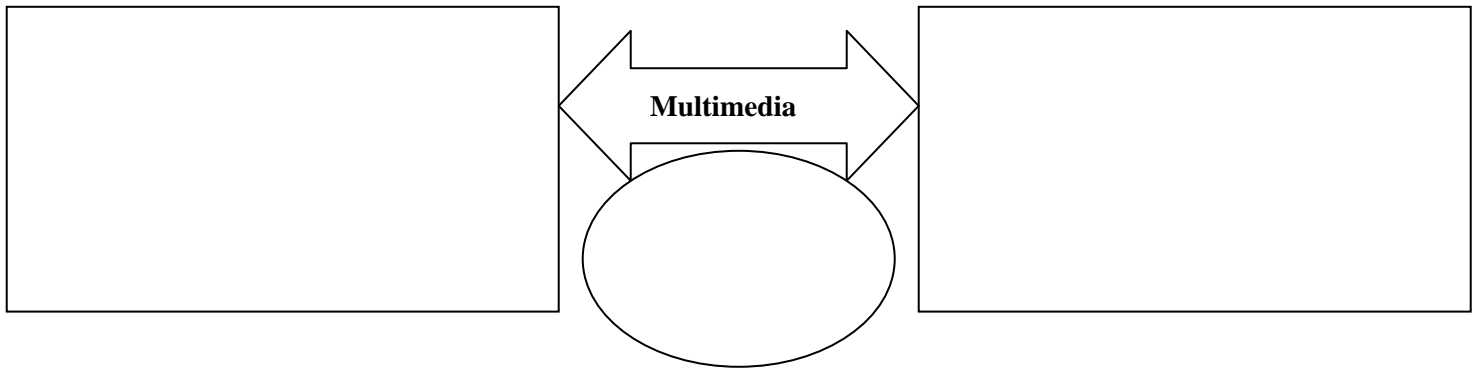
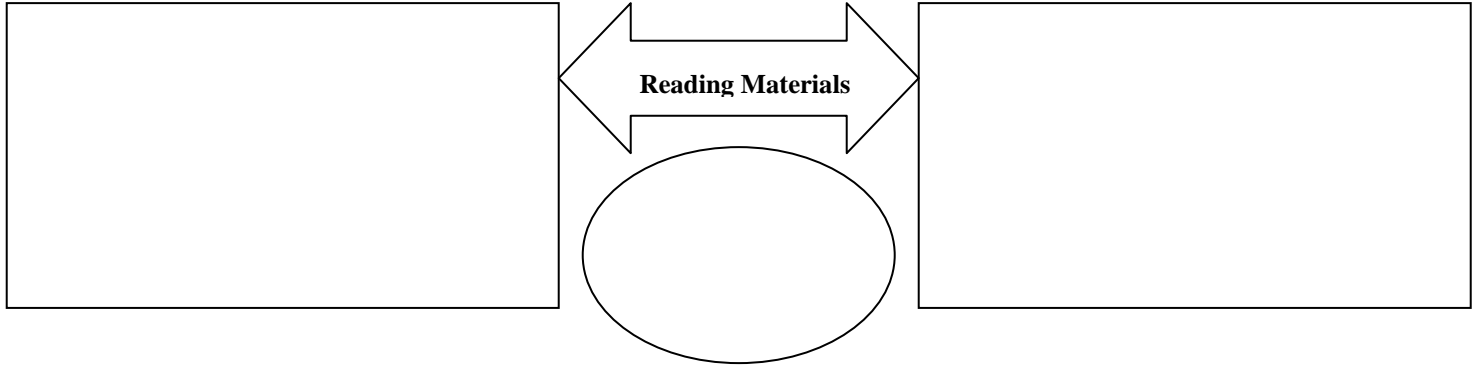
Before the reading		Consider these:	After the reading	
Agree	Disagree		Yes	No

Double click on template and you can type in the cells

Compare & Contrast



Gregory, 2004



QUESTION STARTERS

Level I KNOWLEDGE (Recall):

1. What is the definition for É?
2. What happened after.....?
3. Recall the facts.
4. What were the characteristics of É?
5. Which is true or false?
6. How many É?
7. Who was the É?
8. Tell in your own words.

Level II COMPREHENSION:

1. Why these ideas are similar.
2. In your own words retell the story of É
3. What do you think could happen....?
4. How these ideas are different.
5. Explain what happened after ?
6. What are some example?
7. Can you provide a definition of....?
8. Who was the key character É?

Level III APPLICATION: (applying without understanding is not effective application)

1. What is another instance of.....?
2. Demonstrate the way to É
3. Which one is most like É?
4. What questions would you askÉ?
5. Which factors would you changeÉ?
6. Could this have happened in... Why or why not?
7. How would you organize these ideas?

QUESTION STARTERS

Level IV ANALYSIS:

1. What are the component parts of É?
2. What steps are important in the process of É?
3. If É, then É
4. What other conclusions can you reach about É that have not been mentioned.
5. The difference between the fact and the hypothesis is É
6. The solution would be toŽÉ
7. What is the relationship between É and É?

Level V SYNTHESIS:

1. Can you design a.....to.....?
2. Why not compose a song about.....
3. Why don't you devise your own way to....
4. Can you create new and unusual uses for...?
5. Can you develop a proposal for....?
6. How would you deal with....?
7. Invent a scheme that would....?

Level VI EVALUATION:

1. In your opinion É
2. Appraise the chances for É
3. Grade or rank the É
4. What do you think will be the outcome?
5. What solution do you favour and why?
6. Which systems are best? worst?
7. Rate the relative value of these ideas to É
8. Which is the better bargain?

Choice Board

	Wild Card	

How Are You Smart?

<ul style="list-style-type: none"> • Verbal Linguistic • I like to tell jokes, tell stories or tales. • Books are important to me. • I like to read. • I often listen to radio, TV, tapes or CDs. • I write easily and enjoy it. • I quote things I've read • I like crosswords and word games. 	<ul style="list-style-type: none"> • Intrapersonal • I know about my feelings, strengths and weaknesses. • I like to learn more about myself. • I enjoy hobbies by myself. • I enjoy being alone sometimes. • I have confidence in myself • I like to work alone
<ul style="list-style-type: none"> • Logical Mathematical • I solve math problems easily. • I enjoy math and using computers. • I like strategy games. • I wonder how things work. • I reason things out • I like using logic to solve problems. <p>I like to use data in my work, to measure, calculate and analyze</p>	<ul style="list-style-type: none"> • Visual Spatial • I shut my eyes and see clear pictures. • I think in pictures. • I like color and interesting designs. • I can find my way around unfamiliar areas. • I draw and doodle.. • I like books and pictures, maps and charts. • I like videos, movies and photographs.
<ul style="list-style-type: none"> • Interpersonal • People ask me for advice. • I prefer team sports • I have many close friends. • I like working in groups. • I'm comfortable in a crowd • I have empathy for others. • I can figure out what people are feeling. 	<ul style="list-style-type: none"> • Bodily Kinesthetic • I get uncomfortable when I sit too long. • I like to touch or be touched when talking. • I use my hands when speaking • I like using my hands for hobbies and crafts.. • I touch things to learn more about them. • I think of myself as well coordinated. • I learn by doing rather than by watching.
<ul style="list-style-type: none"> • Musical Rhythmic • I like to listen to musical selections. • I am sensitive to music and sounds. • I can remember tunes. • I listen to music when studying. • I enjoy singing. • I keep time to music. • I have a good sense of rhythm. 	<ul style="list-style-type: none"> • Naturalist • I enjoy spending time in nature. • I like to classify things into categories. • I can hear animal and bird sounds clearly. • I see details when I look at plants, flowers, and trees. • I am happiest out doors. • I like tending to plants and animals. • I know the names of trees, plants, birds, animals.

Gregory, Chapman, 2002

Interview a character of your choice from the story.	Write a theme song or ballad for the book.	Where are your characters now? Write the sequel.
Write a book review or trailer of a movie	Free Choice!	Create a timeline to chronicle the important events of the story.
Act out a favorite part of the book	Research the author and prepare a report or presentation	Make a movie poster casting current stars as the lead characters.

